

HOW TO SUBMIT YOUR WRITING

God help us all.

Step I: Find Publications

Option I: Submittable (free!)

Submission manager -- keeps track of submissions, but also allows you to search for journals

www.submittable.com

Find submissions here

DISCOVER SAVED FOLLOWING SUBMISSIONS

Discover Opportunities

Search: creative nonfiction

Filter: Following No Fee Deadlines No Deadlines Jump to...

Clear filters

Narrow search here

To get started:

Visit site

Create account & sign in!

Submittable

Option II: Poets & Writers (also free!)

Resource for all things writerly (articles, MFA programs, writing prompts, etc.). Also has a search function under "PUBLISH YOUR WRITING"

Click here for journals

No account necessary

www.pw.org

Poets & Writers

PUBLISH YOUR WRITING PROMOTE YOUR WRITING FIND YOUR COMMUNITY

WRITING CONTESTS LITERARY MAGAZINES SMALL PRESSES LITERARY AGENTS AGENTS & EDITORS RECOMMEND

Narrow search here

Literary Magazines

Connect your poems, stories, essays, and reviews to the right audiences by researching over twelve hundred literary magazines in our database. Here, you'll find submission guidelines, contact information, and more. If you need to direct your work to the publications most amenable to your vision.

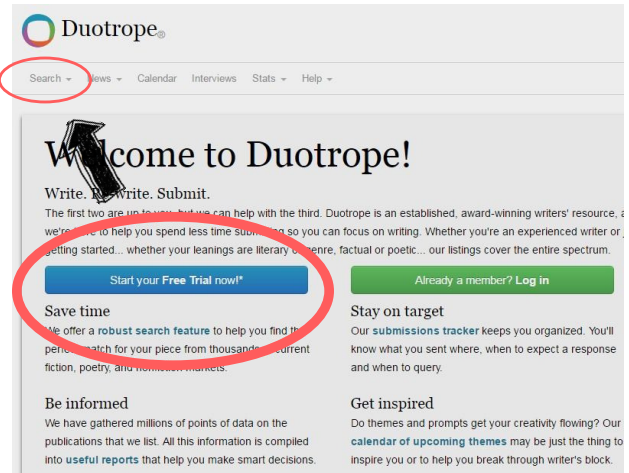
Genre: <Any> Subgenre: <Any> Simultaneous Submissions: <Any>

Items/Page: 25 FILTER RESET

Option III: Duotrope (\$5/month)

Giant search engine for and extensive database of literary journals. Offers submission trackers, statistics (acceptance rates, average response times, etc.),

Sign up for account, then
search for journals



Step II: Find the right place for your work

What to look for in a journal:

Credibility

- ➡ Who runs the joint? How long has it been around?
- ➡ Who do they publish? What is the quality of the work?
- ➡ Would you want to be published in their journal? Why? Do they pay authors for their work upon publication?

Aesthetic

- ➡ What kind of work do they publish?
- ➡ What are the submission guidelines?
- ➡ What is the editors' own writing like?

Publishing platform

- ➡ Print, electronic, or both?
- ➡ If electronic, is it blog style, e-book, or like a website?
- ➡ If print, how many issues/year and how many pages/issue?

Helpful Notes:

Spend a long time researching each journal: Read the work, contributor and editor bios, submission guidelines; Look for CLMP logo; Check for social media presence; Check Duotrope listing (Duotrope monitors lit. mags and notes when defunct)

Print vs. Electronic Publications

Print publications are sometimes viewed as more reputable than electronic, and sometimes they are, but publications aren't automatically credible just because they have a printed product. Electronic publications can be equally as reputable, and you are able to share your work more widely with a url than you'd be able to if published in print. You'll want to work toward a variety of print and electronic publications to build your writerly presence. Electronic publication can often be a good place to start getting your name out there.



Step III: Submit!

Read submission guidelines



Usually found under "SUBMIT" tab on journal website

Standard format = double-spaced, 12 point font, but some journals don't care.

READ THEIR GUIDELINES. Some want name, contact info, page numbers, etc.

Format work



Send it out!

Most journals these days take only electronic submissions and have a submission manager like Submittable. Submit through their submission manager or via email, unless specified otherwise. Include a cover letter and tailor it for each journal.

CONGRATULATIONS!
YOU ARE NOW READY TO
EXPERIENCE REJECTION

[Which makes it all the more worth it once your work finds a home ;)